

DURGAPUR GOVT. COLLEGE

DEPARTMENT OF SANSKRIT

(CBCS) B.A. COURSES IN SANSKRIT (HONOURS, PROGRAM &GENERIC)

INTRODUCTION

The syllabus of B.A. Courses in Sanskrit, (Honours, Program & Generic) have been designed adopting the latest Literature and Language Teaching methodologies acknowledged across the world in order to enable learners to attain the required language competency levels and the competency to understand literature critically. Each module aims at imparting specific critical ability as well as life skills that would help learners to develop their ability to use the language in critical and domain specific modes, and use the critical approach adopted in literary studies. The curriculum intends to integrate innovative thinking and quality writing in the class rooms with the help of concrete tasks and project based collaborative teaching-learning process.

NATURE AND EXTENT OF THE B.A. COURSES:

The B.A. Courses of Sanskrit seek to cover these key areas of study, i.e. historical and descriptive Study of the language; study of the language for specific purposes, such as Philosophy, Manuscriptology, Teaching Methodology etc.; study of the theories of literature and criticism; and study of the history and important literary texts of Sanskrit Literature.

The courses seek to develop both theoretical and practical knowledge in these fields in an interdisciplinary manner so as to develop a comprehensive understanding of the complexities of the language and literature in the context of socio-cultural, historical and professional specificities.

AIMS OF BACHELOR'S DEGREE COURSES IN (CBCS) B.A. SANSKRIT (HONOURS, PROGRAM AND GENERIC):

- Enable learners to understand Sanskrit from historical and descriptive perspectives.
- Enable learners to understand the theories of literature and literary criticism and understand literary production critically.
- Develop the ability to apply their knowledge and linguistic skills in varied range of writings.

- Equip learners with appropriate and adequate tools to understand and analyse various issues related to historical and literary theories.

GRADUATE ATTRIBUTES IN SUBJECT:

A. Disciplinary knowledge

- Capable of attaining required skill in the uses of the language in various domain specificities and critical study of literature.
- Demonstrate a comprehensive knowledge and understanding of the society, history, culture, literature and other related aspects of Ancient India.

B. Communication Skills

- Capable of appreciating literary texts in Sanskrit.
- Capable of presenting complex information in written form in a clear and concise manner.
- Capable of using Sanskrit in an independent manner in a large variety of domain specific genres.

C. Critical thinking

- Ability to critically assess different types of language (such as Pāli, prakrit etc.) as well as texts pertaining to various social, cultural, political, economic, historical and literary contexts.
- Ability to identify, discuss and present problems in each of the above-mentioned domains.

D. Problem solving

- Capable of using problem solving abilities in domain specific writings acquired through task-based learning.
- Ability to use strategic competence to complete a task or attain a communicative goal by integrating declarative, procedural and conditional knowledge.

E. Analytical reasoning

- Develops the capacity to critically analyse and evaluate written and oral texts in Sanskrit in its oldest and newest forms.

- Capacity to produce structured argumentative texts in Sanskrit (such as texts related to Indian Philosophy) in a cohesive and coherent manner.
- Is skilled at using contextual cues to understand the features of domain specific writings.

F. Cooperation/Team work

Capable of working in a team, taking on leadership role when required while participating in the collaborative teaching-learning process and task-based activities (such as project or o students' exhibition) both within and outside the classroom situation.

G. Self-directed learning

- Capacity to reflect on and evaluate one's learning process through structured self-evaluation provided by the teacher or available in the course material (text book, reference, notes etc.) prescribed.
- Capacity to adapt to the flipped classroom model by taking responsibility and ownership of one's learning outside the classroom environment.

PROGRAMME LEARNING OUTCOME IN COURSE

- Develop communication skills (through the help of courses in spoken Sanskrit by Rastriya Sanskrit Sansthan) in the chosen language and help to acquire a broad understanding of the society, history and culture within which the language has developed and are used.
- Integrate knowledge of social and historical events, religious and cultural movements into the acquisition of the ability for critical understanding of literature.
- Enable students to attain the linguistic skill for domain specific writings and critical writings.
- Equip students to continue their studies in a postgraduate programme in language, literary, cultural and comparative studies.
- Provide students with the competences necessary to immediately enter professional life for a variety of employment opportunities (in translation, interpretation, language teaching at the school and equivalent levels, manuscriptology, museology, ayurveda,

vastusastra and in other emerging areas where knowledge of a language is either required or seen as an advantage).

Teaching-Learning Process

The B.A. courses of Sanskrit (Honours, Program and Generic) aim to make the student proficient in the language and literature through the transfer of knowledge in the classroom in a collaborative mode. In the classroom, this will be done through blackboard and chalk-duster method along with lectures, charts, power-point presentations, and the use of audio-visual resources that are available on the internet. An interactive mode of teaching will be used. The student will be encouraged to participate in discussions and deliver seminars on some topics. A problem-solving approach will be adopted wherever suitable.

Assessment Methods

The student will be assessed over the duration of the courses through different methods. These include short objectives-type quizzes, assignments, written and oral examinations, group discussions and presentations, problem-solving exercises, seminars, preparation of projects, and presentation of projects.