

DURGAPUR GOVERNMENT COLLEGE
UG DEPARTMENT OF ENGLISH (affiliated to the Kazi Nazrul University, Asansol)

Courses offered by the Department under the CBCS (the present syllabus is effective from 2018-2019):

Honours, Programme, AECC, ACEC, MIL, SEC, DSE, DCE

Semester	Core Course	CORE COURSE TITLE	Credit	L-T-P	TOTAL MARKS
I HONOURS	Core Course I: BAHENG101	<i>British Poetry: Anglo-Saxon Seventeenth century</i>	6 4-2-0		Honours:200 (including ENVS)
	Core Course II: BAHENG102	<i>British Prose: Anglo-Saxon Seventeenth century</i>			
	I Generic Elective	<i>Contemporary India: Women and Empowerment</i>			
I Programme		The Department teaches 02 papers			Programme: 200 including ENVS
II HONOURS	Core Course III: BAHENG201	<i>Shakespeare</i>	6 4-2-0		Honours:200 (including MIL)
	Core Course IV: BAHENG202	<i>British Literature: Eighteenth Century</i>			
	II Generic Elective	<i>Indian Writing in English</i>			
II Programme		The Department teaches 03 papers			Programme: 200 (including MIL and AECC)
III HONOURS	Core Course V: BAHENG301	<i>British Romantic Literature</i>	6 4-2-0		Honours:250 (including SEC)
	Core Course VI: BAHENG302	<i>British Literature: Nineteenth Century (Victorian)</i>			
	Core Course VII: BAHENG303	<i>Classical Literature: Indian and European</i>			
III Generic Elective		Title chosen from options provided			
III HONOURS SEC					
III Programme		The Department teaches 03 papers			Programme: 200 (including MIL and AECC)

IV HONOURS	Core Course VIII BAHENG401	<i>British Literature: The Early Twentieth Century</i>			Honours:250 (including SEC)	
	Core Course XI BAHENG402	<i>Indian Writing in English</i>				
	Core Course X: BAHENG403	<i>Popular Literature</i>				
IV Honours Generic Elective		Title chosen from options provided				
IV Honours SEC		Title chosen from options provided				
IV Programme		The Department teaches 03 papers				Programme: 200 (including SEC and AECC)
V HONOURS	Core Course XI: BAHENG501	<i>Modern European Drama</i>	6 4-2-0		Honours:200	
	Core Course XII: BAHENG502	<i>American literature</i>				
V Honours DSE I and II		Title chosen from options provided				
		Title chosen from options provided				
V Programme		The Department teaches 04 papers				Programme: 200
VI HONOURS	Core Course XIII: BAHENG601	<i>Postcolonial Literatures</i>	6 4-2-0			Honours:200
	Core Course XIV: BAHENG602	<i>Women's Writing</i>				
VI Honours DSE III and IV		Title chosen from options provided				
		Title chosen from options provided				
VI Programme		The Department teaches 04 papers			Programme: 200	

PROGRAMME OUTCOME:

The curriculum of the UG English Course (Honours and Programme) has been designed with UGC regulations in mind. Minimal alterations have been made, where necessary, keeping in mind the region from where students generally hail and the infrastructure available in the colleges affiliated to the Kazi Nazrul University.

The texts, the topics of the Honours and the Programme courses are spread out through six semesters (each semester comprising six months/90 Teaching Days) and keeping in mind the students' growing maturity and familiarity with the subject. The curriculum and the teaching-learning process involve methods to help students appreciate English literature by being able to develop the critical faculty, necessary to analyse and understand more than what is available in the printed text. Today, the study of English Literature has branched into various new areas which involve not only the growth and development of the English language but also the emergence and growth of creative writing in various 'englishes' like the Indian Writing in English and the American English. The syllabus traces the beginnings of English literature to its present forms all around the globe. While establishing the relevance of its study in every corner of the world, it also empowers learners to face job interviews confidently and successfully and work in the present job market. Besides pursuing higher studies including research, students are found to be working successfully in the world of Technology, advertising as 'Content Writers' or shouldering responsibilities as administrators.

The Department attempts to make students familiar with the extensive range of literary works of British, American, and World literature, including folk and popular literature of India and the world. The Department also endeavours to help students develop an acquaintance with the nature of the canon and of canon-formation, including issues of culture, history, race, ethnicity, gender, and sexual orientation. Students learn to comprehend, analyse and interpret literary texts critically by the end of the course, besides learning to improve their creative writing skills in a digital world and their communicative skills. It seeks to foster a sense of linguistic-cultural awareness among its students by teaching Literatures in Translations.

The department implements several innovative teaching methods to make learning fun and stress-free as far as practicable.

PROGRAMME SPECIFIC OUTCOME:

1. Students are taught *Literature and Film* in Generic English which equips them for a career in journalism and allied areas
2. Students are taught *Contemporary India: Women and Empowerment* in Generic English which sensitizes them regarding problems related to gender and women empowerment and helps them to pursue higher studies in Women's Studies
3. The BA Honours course in English provides a thorough grounding in literature written in the English language from the earliest period to the present day. The course is not confined to literature produced in the British Isles but also takes into account the global reach of the language and the diversity and range of all its literary manifestations, especially in the postcolonial world. One important feature of the course is its cross-disciplinary character. Students are exposed to the

interface of literature with other kinds of textuality in contemporary culture and society, and to the various possible applications of disciplinary skills

4. Students are taught Communicative English—interviews, GDs, public speeches—which not only improves their communication skills in English but also prepares them for various competitive examinations
5. Students are also sensitized to environment and ecology and to European classical literature and Indian classical literature
6. They are taught various types of literary genres and key concepts and terms in ancient and modern Literary Theory
7. They learn to understand and analyse texts by applying theories

COURSE OUTCOME

Course Outcome of the Courses offered by the Department of English:

1. The knowledge acquired from the critical study of texts situated in a wide range of socio-cultural, political and economic background is ultimately intended to make students engage with society with empathy and with a sound base in human values
2. The career options become rich with a solid background of knowledge of English literature and a command over the language
3. It builds up confidence in students to interact with people all over the world
4. The Ability Enhancement and Skill Enhancement courses are designed to help students connect with the world outside the classroom and to apply their skills in Outreach programmes